



What is Computer Music?

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Practice for Homework 1

Question [1] • [Cadence](#) • [Tempo](#) • [Ludwig van Beethoven](#) • [Pour Elise](#)

Consider the two short music videos at: <http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/>

- Why is there such a size difference between the two videos? Which one is longer?
- Explain the difference in terms of “tempo” between the two videos.
- This [video](#) demonstrates the steps I took to make the video [fur_elise_v2.mp4](#) from the video [fur_elise_v1.webm](#) . Listen carefully to the music.

i. Effects:

Which audio effects and interval have I applied to make the video [fur_elise_v2.mp4](#)? Could you list all the steps I took? If necessary, use: Audacity → import > (video name) and examine the waveform.

ii. Just like shown in the video in (c) above, make a **new** video named fur_elise_v3.mp4 from [fur_elise_v1.webm](#). But this time, your n video should play at 80% tempo.

iii. Display your video in (ii) at your Glendon web site:

<http://oldtown.glendon.yorku.ca/~yourname/2655/hw1/80pctempo/>

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Question [2] PDF and SWAY

- a. Save your WORD file practice01.dox as a PDF file at:

<http://oldtown.glendon.yorku.ca/~yourname/2915/hw1/practice1/file1.pdf>

- b. Your SWAY interactive presentation at Glendon College

Transform your WORD file in (a) to a SWAY interactive presentation to be seen at your Glendon site at:

<http://oldtown.glendon.yorku.ca/~yourname/2915/hw1/practice1/presentation1.html>