**What is Computer Music?**

Practice for Homework 1

• [Cadence](http://en.wikipedia.org/wiki/Cadence) • [Tempo](http://en.wikipedia.org/wiki/Tempo) • [Ludwig van Beethoven](http://fr.wikipedia.org/wiki/Ludwig_van_Beethoven) • [Pour Elise](https://youtu.be/t_qDHQ0XMIk)

Consider the two short music videos at: <http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/>

Why is there such a size difference between the two videos? Which one is longer?

Explain the difference in terms of “tempo” between the two videos.

This [video](https://yorku.zoom.us/rec/share/t2ck8hnE09fObTLU-OL_1s1MF_-rcZccP_cpvbfY927QnenPTDIEkEjQwV7Rt9sX.-wa8FgnqIEFr9nam?startTime=1675026491000) demonstrates the steps I took to make the video [fur\_elise\_v2.mp4](http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/fur_elise_v2.mp4) from the video [fur\_elise\_v1.webm](http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/fur_elise_v1.webm) . Listen carefully to the music.

Effects:

Which audio effects and interval have I applied to make the video [fur\_elise\_v2.mp4](http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/fur_elise_v2.mp4)? Could you list all the steps I took? If necessary, use: Audacity → import > (video name) and examine the waveform.

Just like shown in the video in (c) above, make a new video named fur\_elise\_v3.mp4 from [fur\_elise\_v1.webm](http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/fur_elise_v1.webm). But this time, your n video should play at 80% tempo.

Display your video in (ii) at your Glendon web site:

<http://oldtown.glendon.yorku.ca/~yourname/2655/hw1/80pctempo/>



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PDF and SWAY

Save your WORD file practice01.dox as a PDF file at:

http://oldtown.glendon.yorku.ca/~yourname/2915/hw1/practice1/file1.pdf

Your SWAY interactive presentation at Glendon College

Transform your WORD file in (a) to a SWAY interactive presentation to be seen at your Glendon site at:

http://oldtown.glendon.yorku.ca/~yourname/2915/hw1/practice1/presentation1.html