

Practice for Homework 1

• <u>Cadence</u> • <u>Tempo</u> • <u>Ludwig van Beethoven</u> • <u>Pour Elise</u>

Consider the two short music videos at: http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/

Why is there such a size difference between the two videos? Which one is longer?

Explain the difference in terms of "tempo" between the two videos.

This <u>video</u> demonstrates the steps I took to make the video <u>fur_elise_v2.mp4</u> from the video <u>fur_elise_v1.webm</u> . Listen carefully to the music.

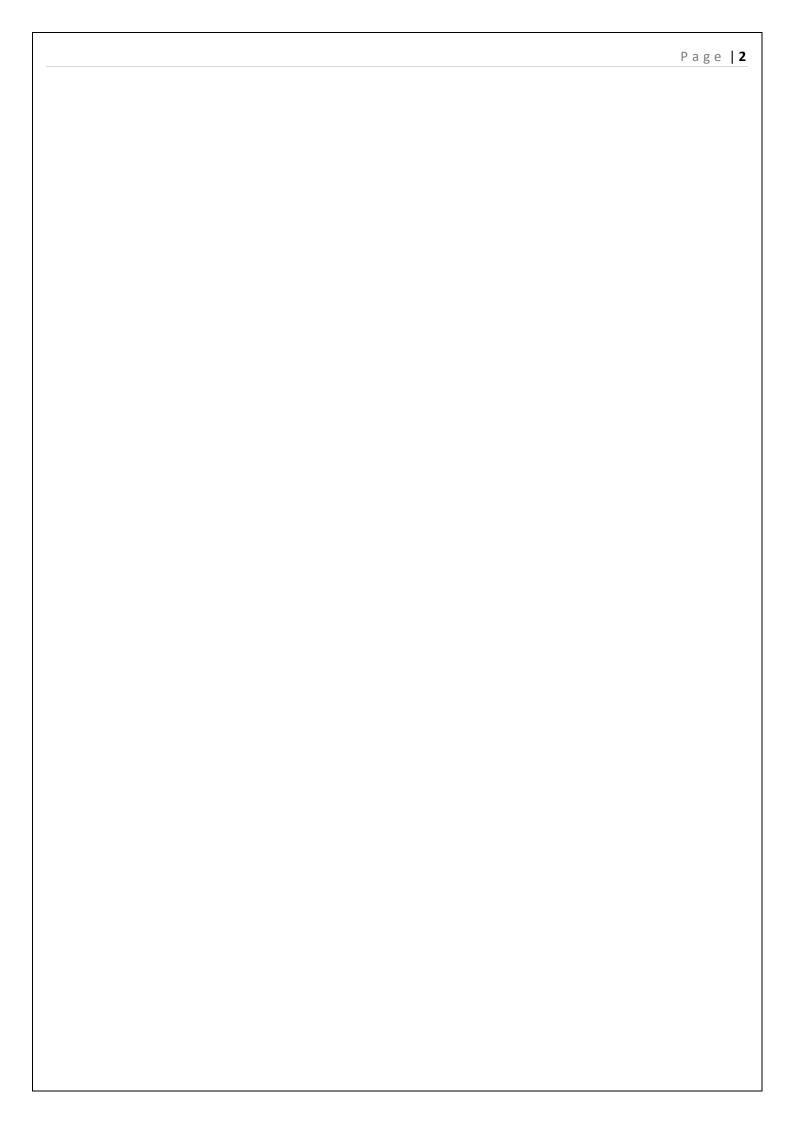
Effects:

Which audio effects and interval have I applied to make the video <u>fur_elise_v2.mp4</u>? Could you list all the steps I took? If necessary, use: Audacity \rightarrow import > (video name) and examine the waveform.

Just like shown in the video in (c) above, make a new video named fur_elise_v3.mp4 from <u>fur_elise_v1.webm</u>. But this time, your n video should play at 80% tempo.

Display your video in (ii) at your Glendon web site:

http://oldtown.glendon.yorku.ca/~yourname/2655/hw1/80pctempo/



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PDF and SWAY	
Save your WORD file practice01.dox as a PDF file at:	
http://oldtown.glendon.yorku.ca/~yourname/2915/hw1/practice1/file1.pdf	
Your SWAY interactive presentation at Glendon College	
Transform your WORD file in (a) to a SWAY interactive presentation to be seen at your Glendon site	at:
http://oldtown.glendon.yorku.ca/~yourname/2915/hw1/practice1/presentation1.html	