



What is Computer Music?

tec/modr/human 2655

Practice for Homework 1

Question [1] • [Cadence](#) • [Tempo](#) • [Ludwig van Beethoven](#) • [Pour Elise](#)

Consider the two short music videos at: <http://oldtown.glendon.yorku.ca/~teaching/2655/2022/hw1/>

- Why is there such a size difference between the two videos? Which one is longer?
- Explain the difference in terms of “tempo” between the two videos.

This [video](#) demonstrates the steps I took to make the video [fur_elise_v2.mp4](#) from the video [fur_elise_v1.webm](#). Listen carefully to the music.

- Effects:

Which audio effects and interval have I applied to make the video [fur_elise_v2.mp4](#)? Could you list all the steps I took? If necessary, use: Audacity → import > (video name) and examine the waveform.

Question [2] [Tempo](#) (80 per cent)

Just like shown in the video in (c) above, make a new video named `fur_elise_v3.mp4` from [fur_elise_v1.webm](#). But this time, your video should play at 80% tempo.

Display your video in (ii) at your Glendon web site:

<http://oldtown.glendon.yorku.ca/~yourname/2655/hw1/80pctempo/>

